

# Anya Martin

*Founding Artistic and Producing Director of Hiawatha Project.*

*Hiawatha Project is an original performance company that explores specific social questions through myth, free association, and movement.*

## Directing Experience (Selected)

Unmanned	Robert Myers	Humanities Center, Carnegie Mellon University, Pitts.	2016
JH: Mechanics of a Legend	Anya Martin	Hiawatha Project & New Hazlett CSA Series, Pittsburgh	2015
Young Playwrights Readings	Various Playwrights	CMU Drama School, City Theatre Company, Pittsburgh	2014-15
Muslims, Mennonites and Mommies	Anya Martin	ArtUp, Mattress Factory, Pittsburgh	2013
Camino	Anya Martin	Hiawatha Project, Dance Alloy Studios, Pittsburgh	2010-12
Jet Lag (Asst. Dir. to Marianne Weems)	Jessica Chalmers	Builders Association, Baryshnikov Center, NYC	2011
The Contingency Plan	Steve Waters	Center for Arts in Society, Eco-Drama, Pittsburgh	2011
Atomic Farmgirl	C. Denby Swanson	Studio for Creative Inquiry, Frick Environ. Sch., Pitts.	2010
Young Playwrights Festival	Various Playwrights	City Theatre Company, Hamburg Theatre, Pittsburgh	2008-09
Yes, Virginia There is a Santa Clause	Robin Walsh	Bricolage Production Company, Bus 4, Pittsburgh	2010
Teatro Latino De Pittsburgh	Anya Martin	Pittsburgh 250 Celebrations, Open Stage, Pittsburgh	2010
Anthropological Data	Anya Martin	Carnegie Mellon, International Festival, Pittsburgh	2008
Free Space	Tara Meddaugh	Six Figures Theatre, West End Theatre, NYC	2008
Bertrand Priest	Ian Cohen	Epiphany Theatre Company, Fall Readings, NYC	2004
Away in a Manger	Julie Jensen	Theatre-Studio, Inc; TSI/Playtime Series, NYC	2004
Crimes of the Heart	Beth Henley	Steinman Theatre, Lancaster Country Day Sch., PA	2006
Anthropological Data	Anya Martin	Steinman Theatre, Lancaster Country Day Sch., PA	2006
Bulba	Daniel John Kelley	MFA Thesis, Suzanne Werner Wright Theatre, Sarah Lawrence College, Bronxville, NY	2006
Pullman Car Hiawatha	Thornton Wilder	Downstage Theatre, SLC Bronxville, NY	2005
Troop Train - futurist puppet show	Anya Martin	Frances Anne Cannon Theatre, SLC Bronxville NY	2005
Gint	Romulus Linney	BFA Thesis, Wells Studio Theatre, Carnegie Mellon, Pitts.	2003
Alarm Clock	Matt Shatz	New Works One Act Festival, Checco Studio, CMU, Pitts.	2002

## Playwriting Experience (Selected)

JH: Mechanics of a Legend	Writer, Director, Producer for Hiawatha Project & New Hazlett Theater (CSA Series), <b>Coming Feb 2017 to the August Wilson Center, Pittsburgh</b>	2015-17
Muslims, Mennonites and Mommies	Writer, Director, Actor for ArtUp, Mattress Factory Museum, Pittsburgh	2011
Camino	Writer and Director, Full Production, Dance Alloy Studios, Pittsburgh	2011
	Staged Reading, Pittsburgh Cultural Trust, Pierce Studio, Pittsburgh	2010
	Workshop Production, Gray Box Theatre, Pittsburgh	2010
The Chloroform Gang	Commissioned for Midnight Radio Series, Bricolage Production Company, Pittsburgh	2009
Anthropological Data	Writer and Director, International Festival, CMU, Staged Reading, McConomy Theatre, Pittsburgh	2008
Those Before US	Writer's Gym Reading Series, Sarah Lawrence College, Bronxville, NY	2006
Let All Who Have Ears Here	Writer, Director, Actor, 15th St. Quaker Meeting House, NYC	2003

## Professional Awards & Associations (selected)

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Hiawatha Project has been honored to received significant funding from the following foundations and institutions: Brooks Foundation, Heinz Small Arts Grants, Opportunity Fund, Pennsylvania Council on the Arts Project Stream, The Pittsburgh Foundation, and The Sprout Found.

**Pittsburgh Foundation - August Wilson Center Programming Fund \$50,000 Award Winner 2016**  
 Hiawatha Project was one of six organizations chosen by a prestigious national panel to present "JH: Mechanics of Legend" at the August Wilson Center in February of 2017.

**Nominated for the 2016 Carol R. Brown Creative Achievement Award - Emerging Artist\***, Pittsburgh  
 The Carol R. Brown Creative Achievement Awards are jointly sponsored by The Pittsburgh Foundation and The Heinz Endowments as part of Investing in Professional Artists. Twenty-four nominees representing the fields of dance, film and video, literature, multi-disciplinary arts, music, theater, and visual arts are submitted. \*Award Decisions TBD Nov of 2016

**New Hazlett Community Supported Art (CSA) Performance Series**, Pittsburgh 2014-15  
 One of six artists chosen to represent the New Hazlett's Community Supported Art Performance Series. The CSA Performance Series is a new model of a subscription series that supports local artists in the creation of new work and establishes new relationships with local patrons. Performing artists of many genres are selected through a competitive application process.

**Pittsburgh Magazine and PUMP 2013, 40 Under 40 Award Winner**, Pittsburgh 2013  
 The 40 Under 40 Awards honor forty influential Pittsburgh individuals under the age of forty who are working to make Pittsburgh a more innovative, caring and socially conscious city.

**Artist in Residence at the New Hazlett Theater**, Pittsburgh 2013-14  
 Artist in Residence at New Hazlett Theater whose mission is to cultivate the arts and provide and provide a venue for world-class cultural events.

**Artist in Residence at the Center for the Arts in Society**, Carnegie Mellon University, Pittsburgh 2010-11  
 Artist in Residence at CAS whose mission is to explore the role of arts in society - the place and impact of the arts both in the workings of social power and in processes of social change and the ways in which diverse forms of social and political engagement have shaped the history of the arts and might drive their transformation in the future.

**Flight School Fellow 2011 with Pittsburgh Filmmakers and Creative Capital**, Pittsburgh 2011  
 A member of the inaugural class of Flight School Fellows. The Flight School Fellowship is a prestigious opportunity for fifteen artists in the Pittsburgh region to form a fellowship with artist peers and advance their artistic careers in a way that sustains and expands financial and strategic goals, while keeping their artwork as the central feature.

**International Wow Company member**, New York, NY 2005-06  
 Former actor and theatre company member of Josh Fox's International Wow Company, an award winning internationally recognized NYC Theatre Company. Josh Fox is the director of the Sundance Films GASLAND, GASLAND II, and How to Let Go of the World.

## Teaching Experience (selected)

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- Adjunct Professor, Carnegie Mellon University, School of Drama, Pittsburgh, PA** 2010 - Present  
To teach Fundamentals of Directing to twenty drama students. Class focuses on understanding of stage space, sustaining dramatic tension, and the process of creating devised works.
- Guest Director, Carnegie Mellon University, School of Drama Pre-College, Pittsburgh, PA** 2014 - 15  
Guest Teacher and Director for the School of Drama Pre-College Directing Class. Taught Viewpoints and Composition work to rising seniors in high school.
- Playwright and Director, Pittsburgh 250 Celebrations, Pittsburgh** 2008  
Commissioned to write and direct a staged reading of new play about immigration and labor in Pittsburgh, inspired by the novel Out of This Furnace by Thomas Bell. Collaborated with Latino community leaders as well as eighteen teenagers and young adults in weekly theatre workshops to create Teatro Latino de Pittsburgh, performed at Open Stage Theatre in Pittsburgh in 2008.
- Workshop Leader, The Kennedy Center's American College Theatre Festival, CMU, Pittsburgh** 2008  
Led workshop entitled, "Theatre for a Reason; Creating Original Issue Driven Theatre with an Ensemble." Presented exercises and tools for artists striving to create original theatrical work around social issues. A four hour workshop presented at Carnegie Mellon University, School of Drama.
- Teaching Artist, Castillo Theatre, New York, NY** 2007  
Led workshop in ensemble creation, and discussions about immigration issues in collaboration with Brian Mullin, then head Youth Onstage! program for NYC's urban youth and young adults.
- Head of Theatre Department; Theatre Teacher & Director, Lancaster Country Day School, Lancaster, PA** 2006 - 07  
Full time faculty member for rigorous independent college preparatory school. Taught grades 8-12 and developed all curriculums and lesson plans. Classes included: Beginning Playwriting, Acting Shakespeare, Monologue Study, Scene Study (Advanced Acting and Directing), and Beginning Acting. Directed three shows, one each trimester. See Directing Experience. Academic advisor to nine students.
- Adjunct Professor in Acting, SUNY, Westchester Community College, Valhalla, NY** 2006 - 07  
Taught Intro to Theater to college students, focusing on collaboration, imagination and basic acting techniques used in scene work.
- Teaching Artist, Andrus on Hudson, Hastings-on-Hudson, NY** 2005  
Taught weekly classes to seniors focusing on oral histories and videography to create a community of storytellers.

## Professional Workshops (selected)

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- La Pocha Nostra workshop with Guillermo Gomez-Pena and ArtUp, Pittsburgh, PA** 2010  
Chosen participant in artist workshops with Guillermo Gomez-Pena, MacArthur Genius Award winner, National Book Award winner, international performer and lecturer, and Director of La Pocha Nostra.
- Suzuki and Noh Theatre Workshop with Izumi Ashizama, Pittsburgh, PA** 2010  
Participant in rigorous Suzuki workshop master class which incorporated elements of Noh Theatre led by award winning director, teacher and performer Izumi Ashizama UNESCO-Aschberg Award winner, among others.
- Viewpoints Workshop with Mary Overly, Sarah Lawrence College, Bronxville, NY** 2005  
Participant in workshop of renown writer, teacher, and choreographer Mary Overly the original founder and inventor of Viewpoints, a technique that was later adapted and incorporated into use by Anne Bogart.

## Related Professional Experience (selected)

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<p><b>Advisor &amp; Theater Teacher</b> Pittsburgh</p>	<p>Advisor to social action arts group of Latino young people entitled "Jovenes Sin Nombres." Led creative workshops to develop material for Pittsburgh's first Latino mural unveiled in November 2010, entitled "Pintado Para Un Sueno."</p>	<p>2009-12</p>
<p><b>Director</b> The Pittsburgh Cultural Trust, Pittsburgh</p>	<p>Traveled to the Cork Midsummer Festival in Ireland to serve as a director and arts liaison between the Center for Arts in Society, the Cultural Trust, and the Cork Festival. Reviewed new work entitled "FML" directed by Pol Hayvaert of Belgium for a possible collaboration between the Festival and the Cultural Trust.</p>	<p>2010</p>
<p><b>Theatre Critic and Writer</b> Pittsburgh International Festival of Firsts, Pittsburgh Cultural Trust, Pittsburgh</p>	<p>Paid blogger for the Pittsburgh International Festival of Firsts' website and promotional materials. Wrote critical theatre reviews for all theatre and dance performances. Interviewed international and local artists for preview articles. Go to <a href="http://www.pifof.org">www.pifof.org</a> and click on blogs.</p>	<p>2008</p>
<p><b>Communications Coordinator</b> Carnegie Mellon University School of Drama, Pittsburgh</p>	<p>Managed all public relations and marketing for the School of Drama. Managed the entire School of Drama audition tour, a process which spans four cities and auditions almost 1500 students for 60 spots. Managed and oversaw the creation of a new website for the school over the course of a year-long development period. Created a system of tours and visit protocols for prospective students. Worked extensively with the CMU Admissions Department.</p>	<p>2008-11</p>
<p><b>Assistant to the Head of School</b> Carnegie Mellon University School of Drama, Pittsburgh</p>	<p>Assisted the Head of the School of Drama with all day-to-day activities as well as managed all calendars and meetings. Managed all monthly meetings for heads of departments within the School of Drama. Guided the play season selection process. Administrated all faculty search committees and guest artist visits. Managed and oversaw a prestigious Advisory Board visit and all corresponding documents, as well as a Middle States College accreditation visit and documentation.</p>	<p>2007 - 08</p>
<p><b>Literary Assistant</b> The Vineyard Theatre, New York, NY</p>	<p>Assisted Associate Artistic Director in reading script submissions and wrote detailed critiques of submissions in regards to production recommendations. Assisted with membership newsletters and updates.</p>	<p>2003-04</p>
<p><b>Theatre Outreach &amp; Education Intern</b> Arena Stage, Washington, DC</p>	<p>Assisted in teaching dramatic workshops with D.C. urban school teachers in collaboration with Arena Stage's then outreach theatre, The Living Stage. Visited local schools and assisted in educational discussions and dramaturgical information regarding Arena Stage's main stage season.</p>	<p>2001</p>

## Education

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**Sarah Lawrence College**  
 Masters of Fine Arts in Theatre  
 Concentration in original theatre creation  
 and experimental styles  
 Bronxville, NY

**Carnegie Mellon University, School of Drama**  
 Bachelor of Fine Arts in Drama Directing  
 Magna Cum Laude Graduate  
 School and College Honors  
 Minor in Creative Writing  
 Pittsburgh, PA